

Death Came Knockin'

(Travelin' Shoes)

Traditional
Arranged for AMASONG by Lilli Lewis
(Inspired by Ruthie Foster)

freely $\text{♩} = 100$ *mf*

Alto
Oh — you know that — Oh you know — that — You know that death came knock-in' on

Soprano 1
mf Oh you know — that — *p* wah - oo!

Soprano 2
mf Oh you know — that — *p* wah - oo!

Alto 1
mf Oh you know — that — *p* wah - oo!

Alto 2
mf Oh you know — that — *p* wah - oo!

Percussion
(chest thump)

5

Alto
my mo-ther's door Sing-in' "Come on, mo - ther, ain't ya rea-dy to go?" And my mo-ther stooped down, buck-led

S 1
mp And my mo-ther stooped down, buck-led

S 2
mp And my mo-ther stooped down, buck-led

A 1
mp And my mo-ther stooped down, buck-led

A 2
mp And my mo-ther stooped down, buck-led

Perc.
5

Death Came Knockin'

9

Alto up her shoes And she moved on down by the Jor - dan stream. And then she shout *f* "Hal - le - lu - jah! —

S 1 up her shoes And she moved on down by the Jor - dan stream. And then she shout *f* "Hal - le - lu - jah! —

S 2 up her shoes And she moved on down by the Jor - dan stream. And then she shout "Hal - le - lu - jah! —

A 1 up her shoes And she moved on down by the Jor - dan stream. And then she shout *f* "Hal - le - lu - jah! —

A 2 up her shoes And she moved on down by the Jor - dan stream. And then she shout *f* "Hal - le - lu - jah! —

Perc. 9

(chest thump & snap)

13

Alto Done, done my du-ty! — Got on my tra-ve-lin' shoes." —

S 1 Done, done my du-ty! — Got on my tra-ve-lin' shoes." — *pp* Ba - dum - ba ba-dng-a dum - ba ba-dng

S 2 Done, done my du-ty! — Got on my tra-ve-lin' shoes." — *pp* Ba - dum - ba ba-dng-a dum - ba ba-dng

A 1 Done, done my du - ty! — Got on my tra-ve-lin' shoes." — *pp* Ba - dum - ba ba-dng-a dum - ba

A 2 Done, done my du-ty! — Got on my tra-ve-lin' shoes." — *pp* Ba - dum - ba ba-dng-a dum - ba ba-dng

Perc. 13

Death Came Knockin'

4
18

Alto
Death came knock-in' on my sis-ter's door Sing-in'

S 1
dum - ba ba-dng-a dum - ba ba-dng dum - ba ba-dng - a dum - ba ba - dng

S 2
dum - ba ba-dng-a dum - ba ba-dng dum - ba ba-dng - a dum - ba ba - dng

A 1
dum - ba ba-dng-a dum - ba dum - ba ba-dng - a dum - ba

A 2
dum - ba ba-dng-a dum - ba ba-dng-a dum - ba ba-dng - a dum - ba ba - dng

Perc.
18

Detailed description: This system contains the first 18 measures of the piece. It features five vocal parts (Alto, S1, S2, A1, A2) and a Percussion part. The Alto part has lyrics: "Death came knock-in' on my sis-ter's door Sing-in'". The vocal parts S1, S2, A1, and A2 provide rhythmic accompaniment with syllables like "dum - ba ba-dng-a". The Percussion part shows a complex rhythmic pattern with various note values and rests.

22

Alto
"Come on, sis - ter, ain't ya rea-dy to go?" My sis-ter stooped down, buck-led up her shoes And she

S 1
dum - ba ba - dng - a dum - ba ba-dng dum - ba ba-dng - a dum ba ba-dng

S 2
dum - ba ba - dng - a dum - ba ba-dng dum - ba ba-dng - a dum ba ba-dng

A 1
mp "Come on, sis - ter, ain't ya rea-dy to go?" *pp* dum - ba ba-dng - a dum

A 2
dum - ba ba - dng - a dum - ba ba-dng dum - ba ba-dng - a dum ba un-doh

Perc.
22

Detailed description: This system contains measures 22 through 29. The Alto part has lyrics: "'Come on, sis - ter, ain't ya rea-dy to go?' My sis-ter stooped down, buck-led up her shoes And she". The vocal parts S1, S2, A1, and A2 continue with rhythmic accompaniment. The A1 part includes dynamic markings *mp* and *pp*. The Percussion part continues with its rhythmic accompaniment, starting at measure 22.

Death Came Knockin'

26

Alto *mf*
 moved on down by the Jor - dan stream. And then she shout "Hal-le-lu - jah! Done, done my du-ty! _____

S 1 *pp*
 dum - ba ba-dng - a Jor - dan stream. And then she shout *mf* ba ba-dng - a dum - ba ba-dng

S 2 *mf*
 dum - ba ba-dng - a Jor - dan stream. And then she shout "Hal-le-lu - jah! Done, done my du-ty! _____

A 1 *pp*
 moved on down by the Jor - dan stream. dum - ba ba-dng - a dum - ba ba-dng

A 2 *pp*
 dum - ba ba-dng - a dum ba And then she shout ba ba-dng - a dum - ba ba-dng

Perc. 26

30

Alto
 Got on my tra - ve - lin' shoes." _____

S 1 *fp*
 dum - ba ba-dng - a dum - ba Hey hey, _____ yeah! _____ Hey hey

S 2 *fp*
 Got on my tra - ve - lin' shoes." _____ Hey hey, _____ yeah! _____ Hey hey

A 1
 dum - ba ba-dng - a dum - - - dum - ba ba-dng - a dum - ba ba-dng

A 2
 Got on my tra - ve - lin' shoes." dum - ba ba-dng - a dum - ba ba-dng

Perc. 30

Death Came Knockin'

6
34

Alto

S 1

S 2

A 1

A 2

Perc.

f *subito p* *mf*

Hey — You know that dum - ba ba-dng - a my bro-ther's door Sing - in'

Hey — You know that death came knock-in' on my bro-ther's door Sing - in'

dum - ba ba-dng - a dum dum - ba ba-dng - a dum - ba ba - dng

mp

dum - ba ba-dng - a dum You know that death came knock-in' on my bro-ther's door

34

38

Alto

S 1

S 2

A 1

A 2

Perc.

subito p *mf*

dum - ba ba - dng - a dum ba And my bro-ther stooped down, buck-led up his shoes And he

"Come on, bro - ther, ain't ya rea-dy to go?" And my *subito p* dum - ba ba-dng - a dum - ba ba-dng

mf

dum - ba ba - dng - a dum - And my bro-ther stooped down, buck-led up his shoes And he

subito p *mp*

dum - ba ba - dng - a dum ba Oh and my bro-ther stooped down, buck-led up his shoes And he

38

Death Came Knockin'

42

Alto

S 1
moved on down _____ by the Jor - dan stream. And then he shout "Hal - le - lu - jah! —

S 2
dum - ba ba - dng - a Jor - dan stream. And then he shout "Hal - le - lu - jah! —

A 1
moved on down by the Jor - dan stream. And then he shout "Hal - le - lu - jah! —

A 2
subito p
dum - ba ba - dng - a dum dm - dm - dm - dm - dm - dm - dm - dm

Perc.

45

Alto

S 1
Done, done my du - ty! _____ Got on my tra - ve - lin' shoes." *f* *mp*
dum - ba ba - dng - a

S 2
Done, done my du - ty! _____ Got on my tra - ve - lin' shoes." *f* *mp*
dum - ba ba - dng - a

A 1
Done, done my du - ty! _____ Got on my tra - ve - lin' shoes." *f* *mp*
dum - ba ba - dng - a

A 2
dm - dm - dm - dm - dm - dm - dm - dm dm Got on my tra - ve - lin' shoes." *f* You know when death came knock - in' on

Perc.

Death Came Knockin'

8
49

Alto

S 1
dum - ba ba-dng dum - ba ba - dng - a dum - ba You know ba dum - ba ba-dng - a

S 2
dum - ba ba-dng dum - ba ba - dng - a dum - ba You dum - ba ba-dng - a

A 1
dum - ba ba-dng dum - ba ba - dng - a dum - ba And my neigh-bour stooped down, buck-led

A 2
my neigh-bours door Sing-in' "Come on, neigh - bour, ain't ya rea-dy to go?" And my neigh-bour stooped down, buck-led

Perc.

mf

53

Alto

S 1
dum - ba ba-dng dum - ba ba - dng - a dum And then he shout "Hal - le - lu - jah! _

S 2
dum ba ba-dng dum - ba ba - dng - a dum And then he shout "Hal - le - lu - jah! _

A 1
up his shoes And he moved on down by the Jor - dan stream. And then he shout "Hal - le - lu - jah! _

A 2
up his shoes And he moved on down by the Jor - dan stream. And then he shout dm-dm-dm-dm-dm

Perc.

f

subito p

57

Alto

S 1

S 2

A 1

A 2

Perc.

Done, done my du - ty! Got on my tra - ve - lin' shoes." Hey hey, yeah!

Done, done my du - ty! Got on my tra - ve - lin' shoes." Hey hey yeah!

Done, done my du - ty! Got on my tra - ve - lin' shoes." dum - ba ba - dng - a

subito p dm - dm - dm - dm - dm - dm - dm - dm *f* Got on my tra - ve - lin' shoes." dum - ba ba - dng - a

57

61

Alto

S 1

S 2

A 1

A 2

Perc.

Hey hey, Hey You know that death came knock-in' on my

Hey hey Hey You know wah - oo - wah wah wah -

dum - ba ba - dng dum - ba ba - dng - a dum - - - oo - wah wah wah -

dum - ba ba - dng dum - ba ba - dng - a dum - - - oo - wah wah wah -

61

(stomp & clap)

Death Came Knockin'

10
65

Alto

S 1
preach-er's door — Sing-in' "Come on, preach-er, ain't ya rea-dy to go?" And my prea-cher stoope@down, buck-led

S 2
oo - wah ba-dng - a oo - wah wah wah - oo - wah ba-dng - a oo - wah wah wah -

A 1
oo - wah ba-dng - a oo - wah wah wah - oo - wah ba-dng - a oo - wah wah wah -

A 2
oo - wah ba-dng - a oo - wah wah wah - oo - wah ba-dng - a oo - wah wah wah -

Perc.

Alto

S 1
up his shoes And he moved on down — by the Jor-dan stream. And then he shout "Hal-le-lu - jah! — Hey hey,

S 2
oo - wah ba-dng - a oo - wah ba-dng-ah oo! dum - ba ba-dng - a

A 1
oo - wah ba-dng - a oo - wah ba-dng-ah oo! dum - ba ba-dng - a

A 2
oo - wah ba-dng - a oo - wah ba-dng-ah oo! dum - ba ba-dng - a

Perc.

f

Death Came Knockin'

73

Alto *fp* *mp*
 Hey hey my tra-ve-lin' shoes". You know when

S 1 *fp* *pp*
 Done, done my du-ty! Got on my tra-ve-lin' shoes". Ba-

S 2 *fp* *pp*
 dum - ba ba-dng - a dum - ba ba-dng - a dm Ba-

A 1 *fp* *pp*
 dum - ba ba-dng - a dum - ba ba-dng - a dm Ba-

A 2 *fp* *pp*
 dum - ba ba-dng - a dum - ba ba-dng - a dm-dm-dm-dm-dm-dm-dm-dm-dm-dm-dm - Ba-

Perc. 73

77

Alto
 death comes knock-in' on my front door, Sing-in' "Come on, sis - ter, ain't ya rea-dy to go?" You know I'll

S 1
 dum - ba ba-dng - a dum - ba ba-dng dum - ba ba - dng - a dum - ba ba - dng

S 2
 dum - ba ba-dng - a dum - ba ba-dng dum - ba ba - dng - a dum - ba ba - dng

A 1
 dum - ba ba-dng - a dum - ba dum - ba ba - dng - a dum - ba

A 2
 dum - ba ba-dng - a dum - ba ba-dng dum - ba ba - dng - a dum - ba wah - um Ba-

Perc. 77

Death Came Knockin'

12
81

Alto *f*
stoop right down, buck-le up my shoes And I'll move on down by the Jor - dan stream. And then I'll

S 1
dum - ba ba-dng - a dum ba ba-dng dum - ba ba-dng - a dum

S 2
dum - ba ba-dng - a dum ba ba-dng dum - ba ba-dng - a dum

A 1 *f*
dum - ba ba-dng - a dum ba dum - ba ba-dng - a Jor - dan stream. And then I'll

A 2 *mf* *f*
dum - ba ba-dng - a dum - ba ba-dng move on down by the Jor - dan stream. And then I'll

Perc. 81

85

Alto *rit.* *fp* *sfz*
shout "Hal-le - lu-jah! Done, done my du-ty! Got on my tra-ve-lin' shoes."

S 1 *f* *fp* *sfz*
"Hal-le - lu-jah! Done, done my du-ty! Got on my tra-ve - lin'

S 2 *f* *fp* *sfz*
"Hal-le - lu-jah! Done, done my du-ty! Got on my tra-ve-lin' shoes."

A 1 *fp* *sfz*
shout "Hal - le - lu-jah! done my du - ty! Got on my tra-ve-lin' shoes."

A 2 *fp* *sfz*
shout "Hal - le - lu-jah! done my du - ty! Got on my tra-ve-lin' shoes."

Perc. 85